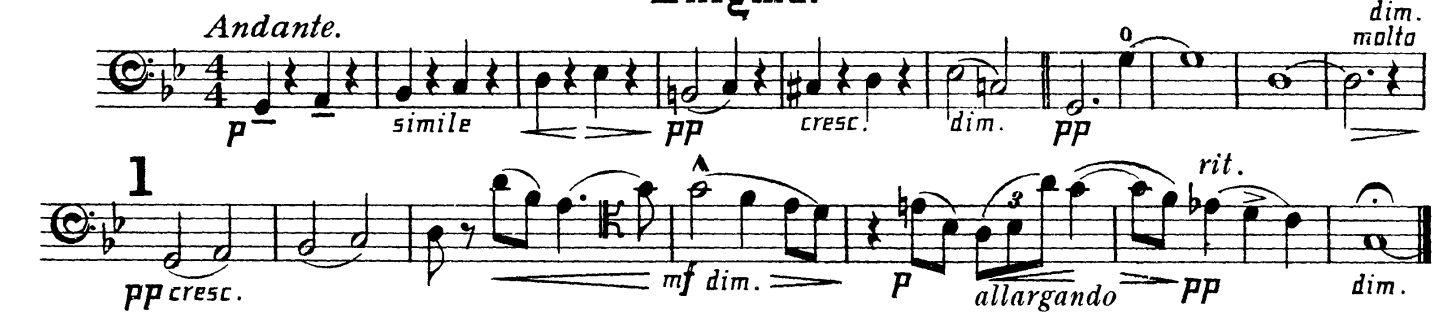
Edward Elgar
Enigma Variations

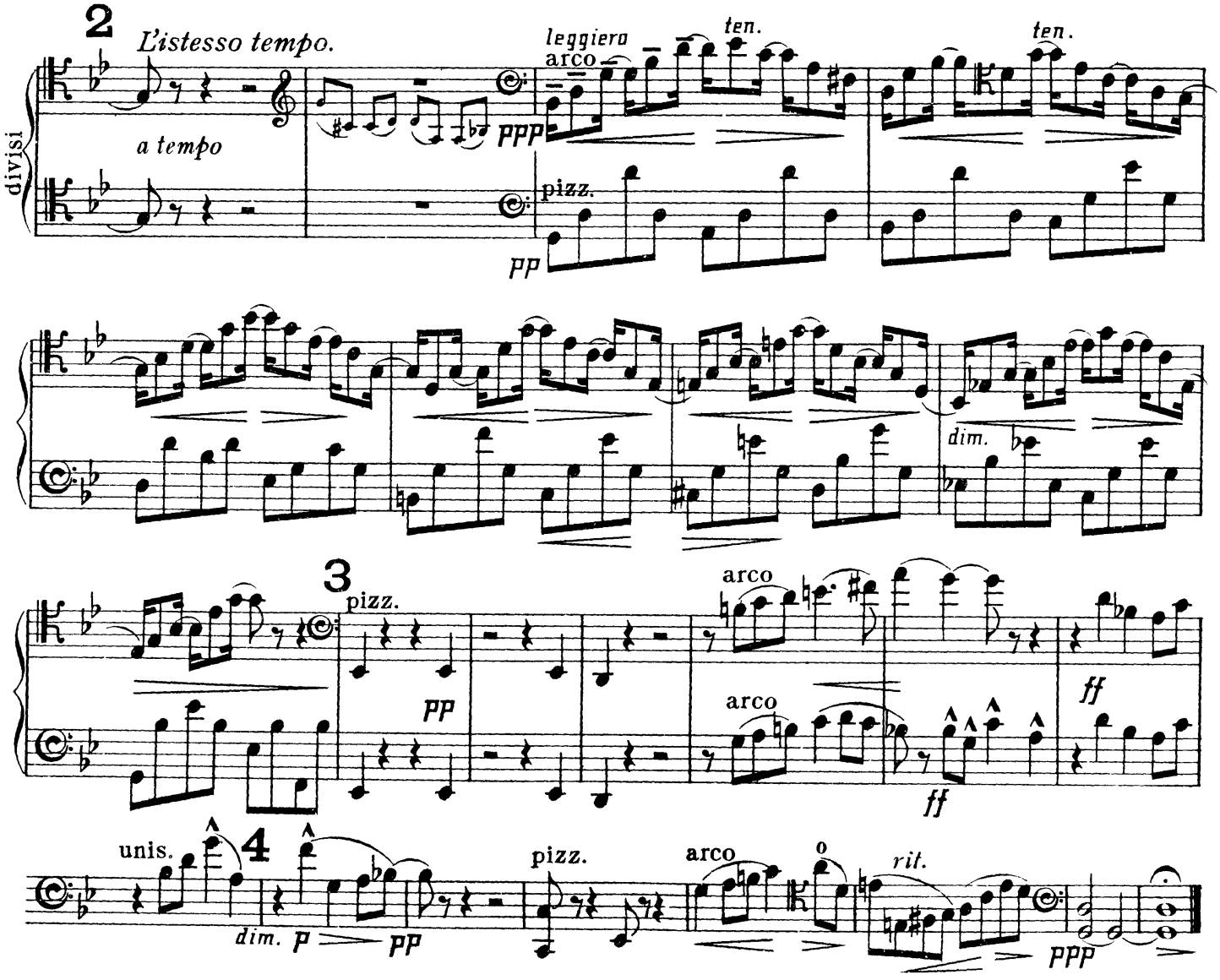
VIOLONCELLO.

Enigma.



I.

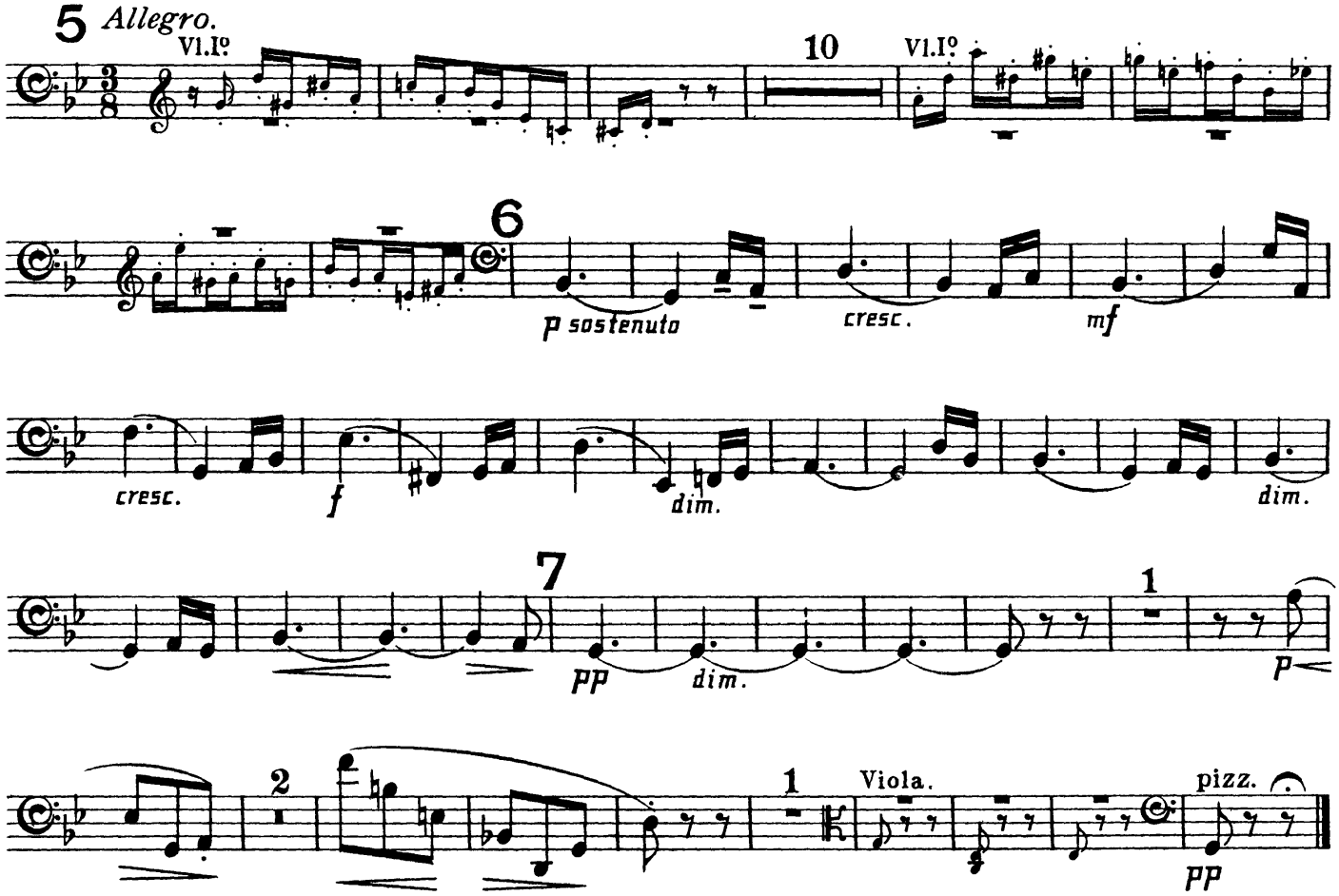
(C.A.E.)



VIOLONCELLO.

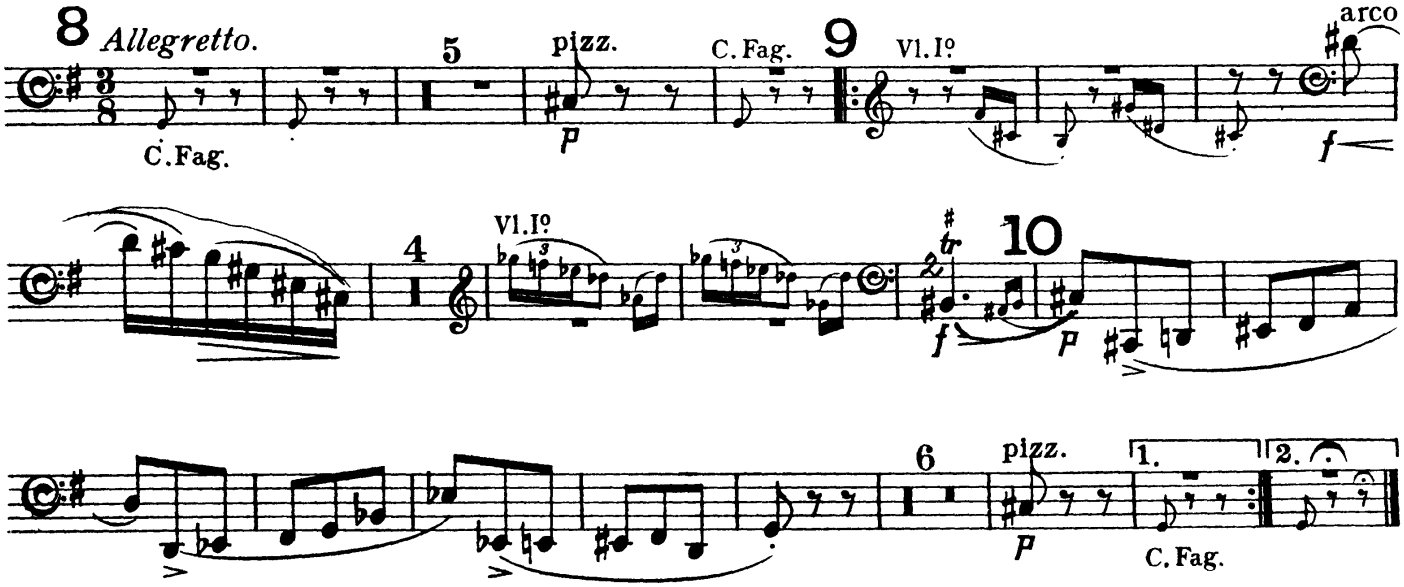
II.

(H. D. S-P.)



III.

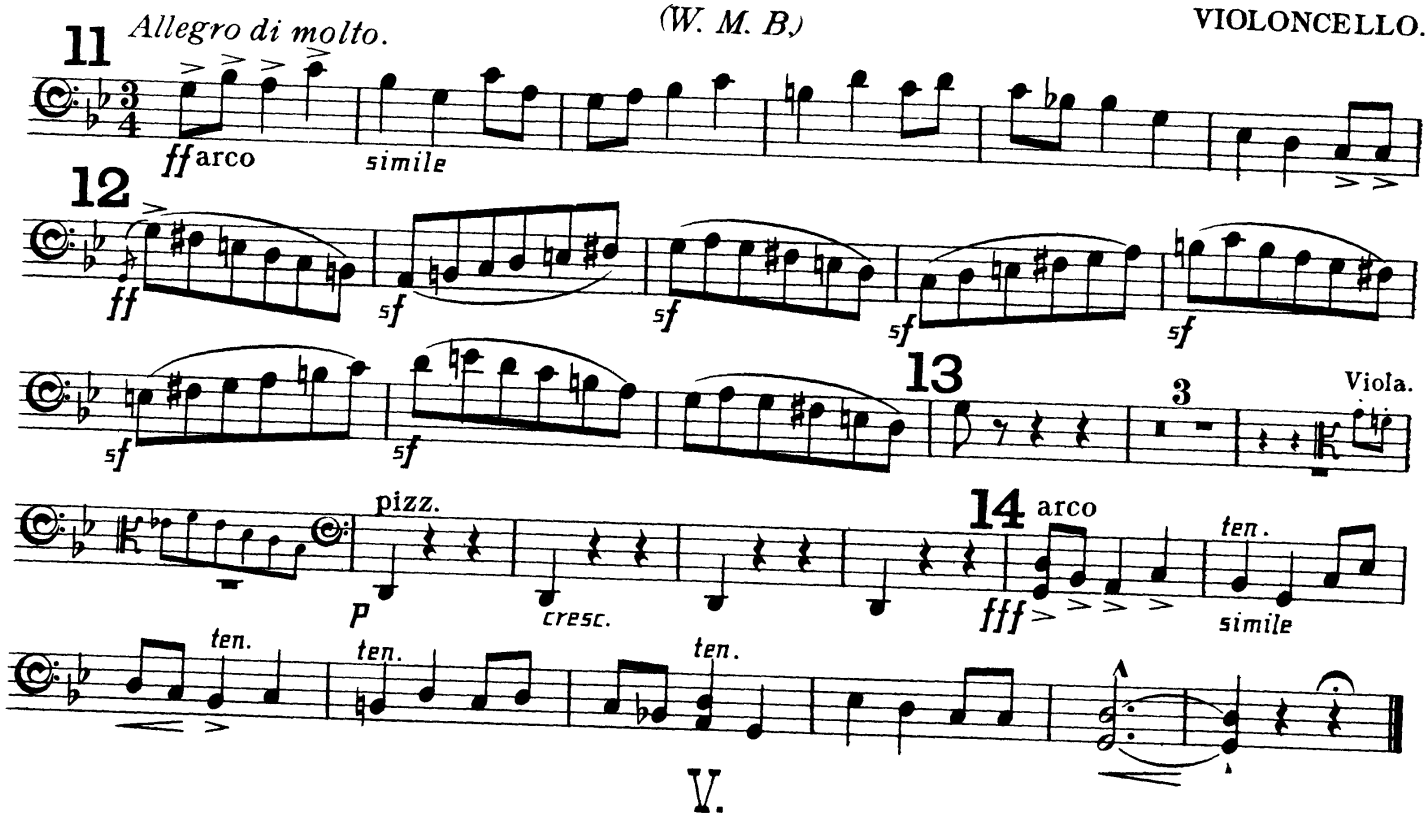
(R. B. T.)



IV.

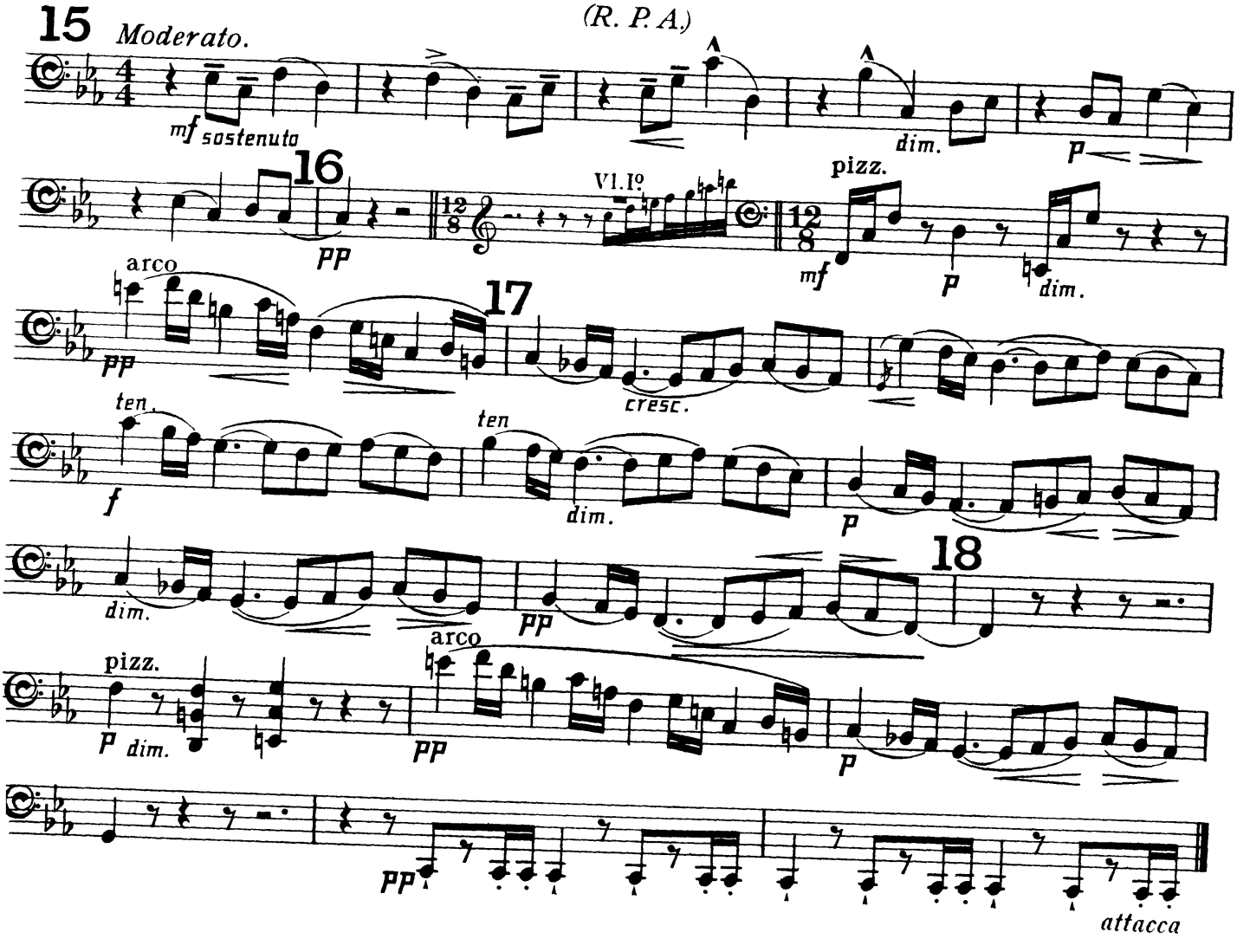
(W. M. B.)

VIOLONCELLO.



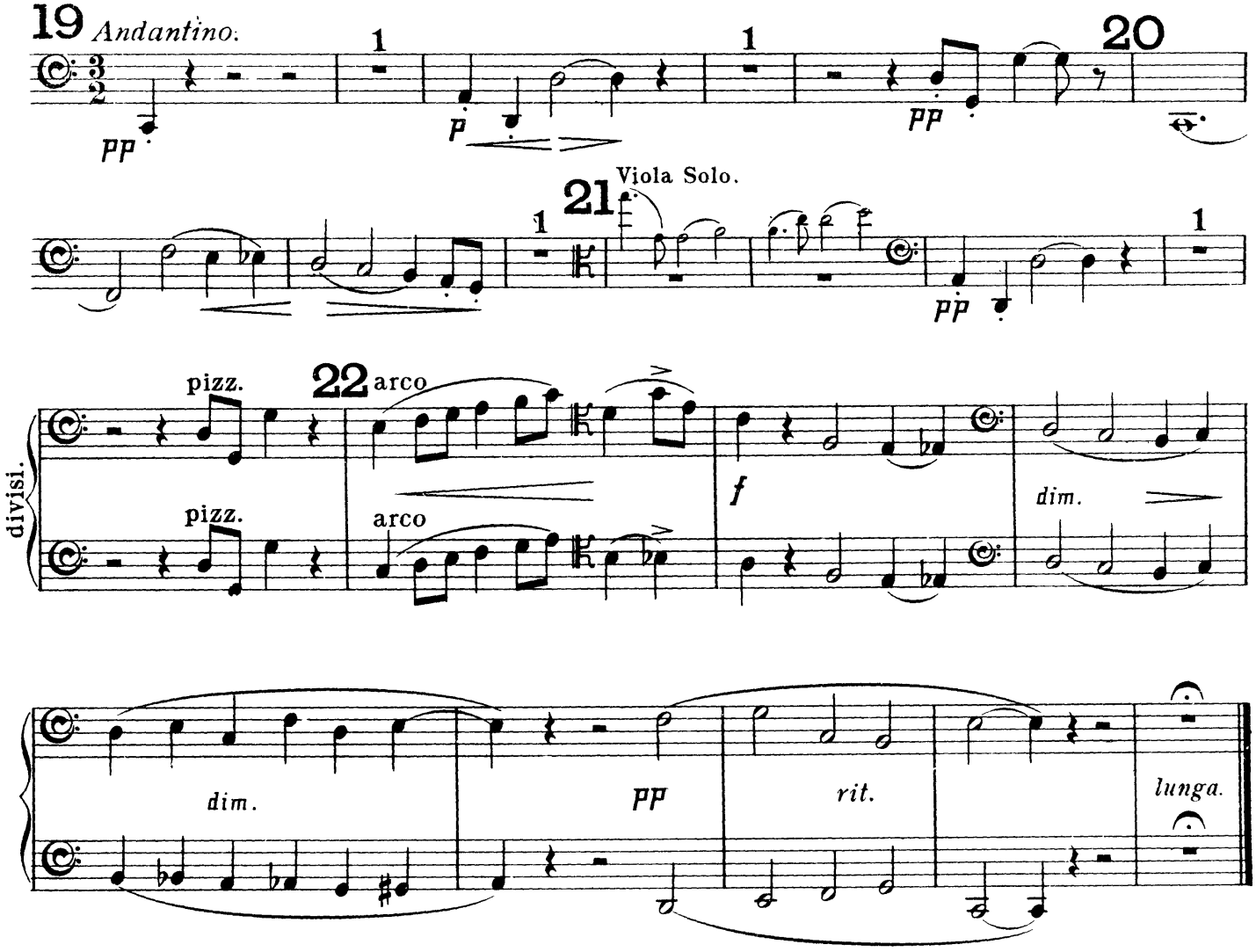
V.

(R. P. A.)



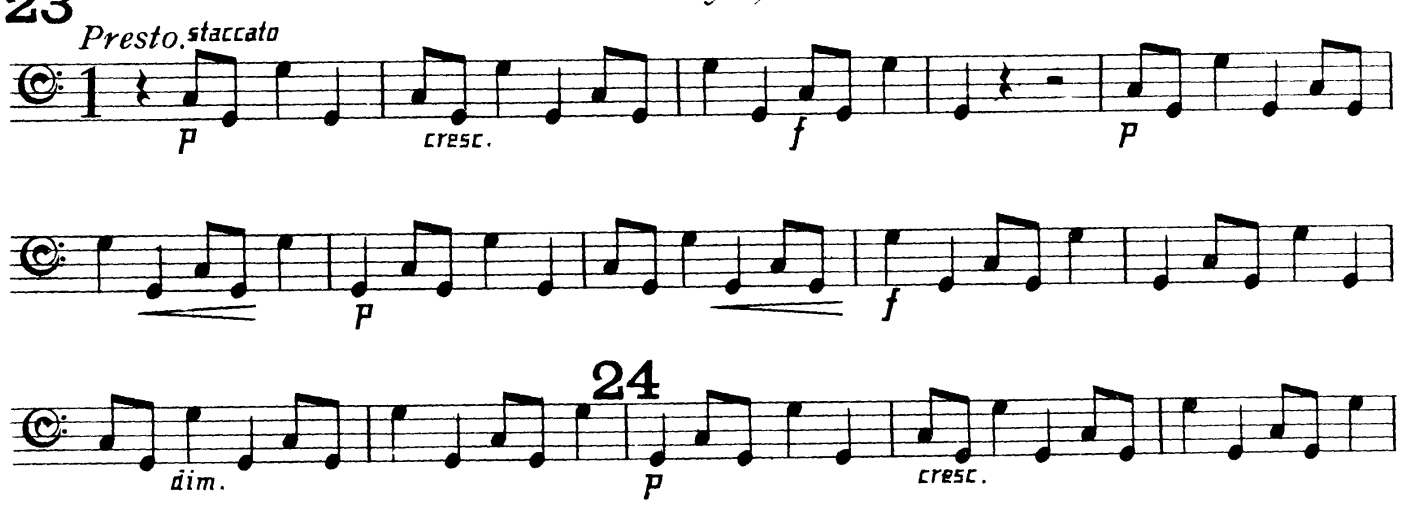
VI.

(Ysobel.)

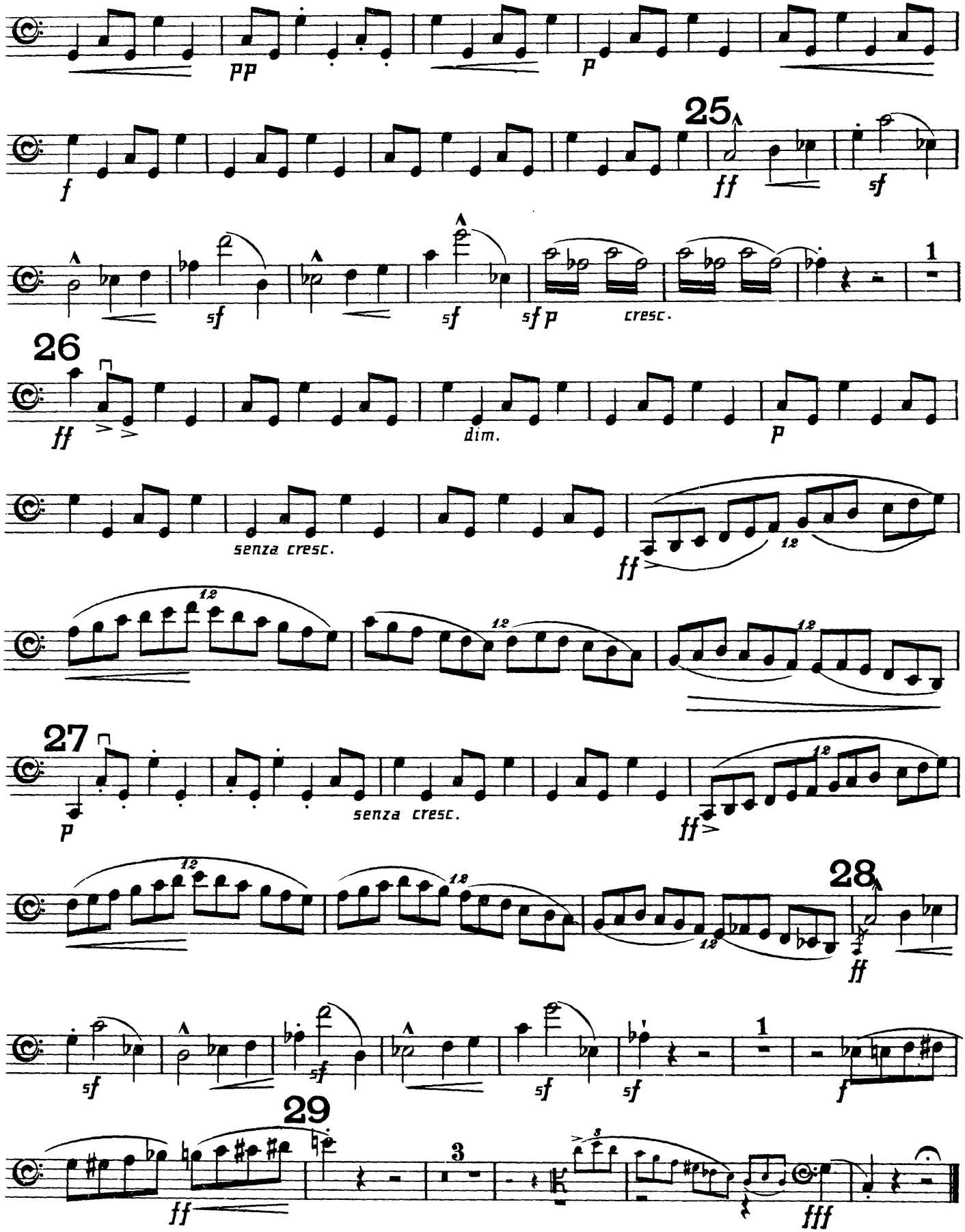


VII.

(Troyte.)



VIOLONCELLO. 5



VIII.

(W. N.)

30 *Allegretto.*

p mf p cresc.

f

31

1

p mf dim.

SOLO. tr

TUTTI.

p mf sonore cresc.

32

1

f dim. pp p cresc. f dim.

f dim. rit. p pp attacca

IX.

(Nimrod.)

33 *Adagio.*

divisi

ppp cresc. mf dim. pp

34

p cresc. mf f dim. p

35 unis.

pp cresc. molto sf

36 *legatissimo.*

f sonore sf rf cresc.

ffz cresc

37 rit. divisi

ff dim. pp

X.

(Dorabella.)

VIOLONCELLO.

Intermezzo.

38 *Allegretto. scherzando*

pizz.

con sordini *pp*

39

cresc. *pp subito* *cresc.*

mf *pp* *cresc.* *mf* *dim.*

40

pp *cresc.* *sf* *p*

dim.

41

pp

pp

42

arco *poco cresc.* *dim.* *poco cresc.*

p *pp*

43

pp *poco cresc.* *dim.*

44

pizz.

pp

45

pp

arco *dim.* VI I°

pp *ppp*

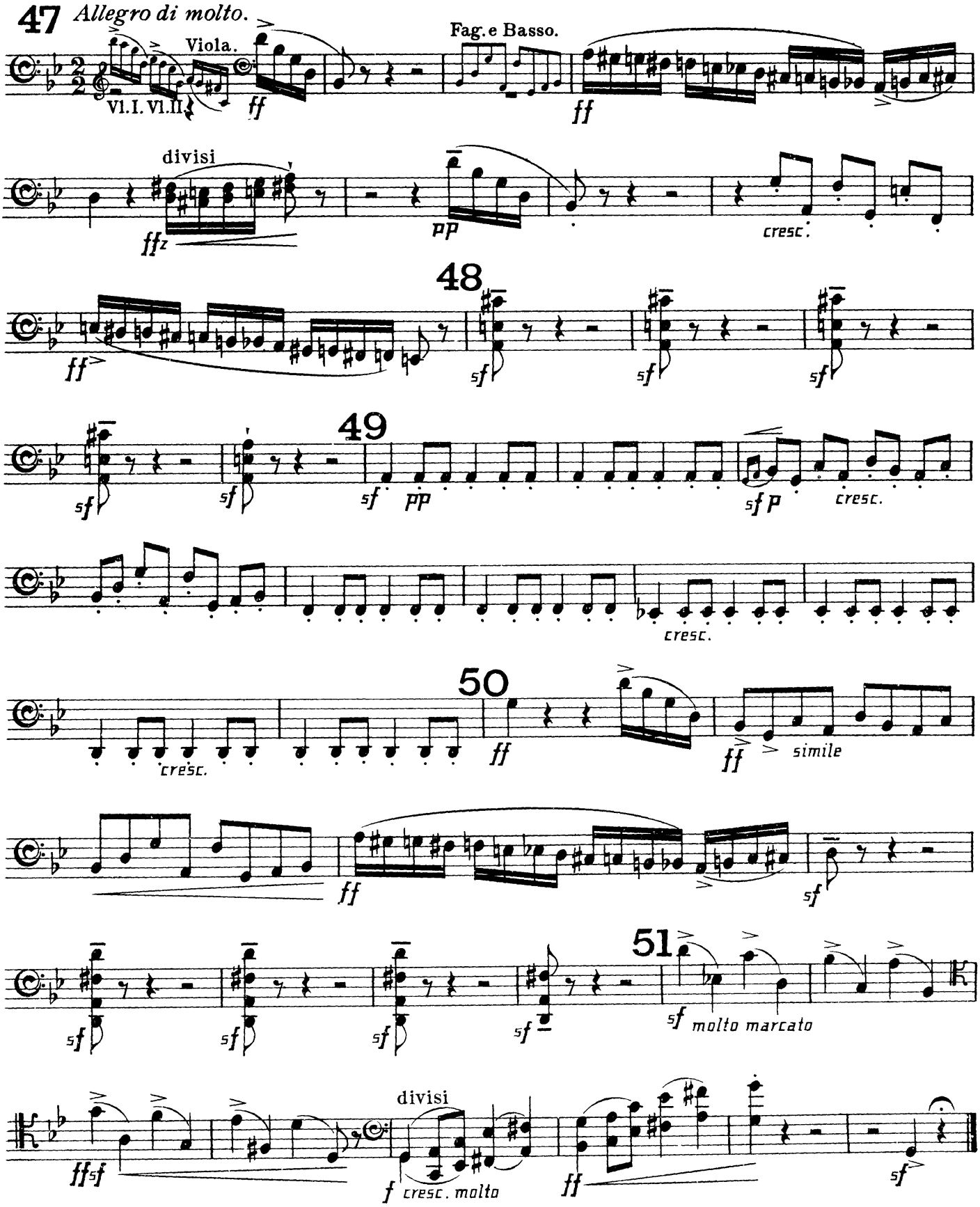
1 **46**

pizz.

ppp *dim.* *mf* *pp* senza sord.

XI.

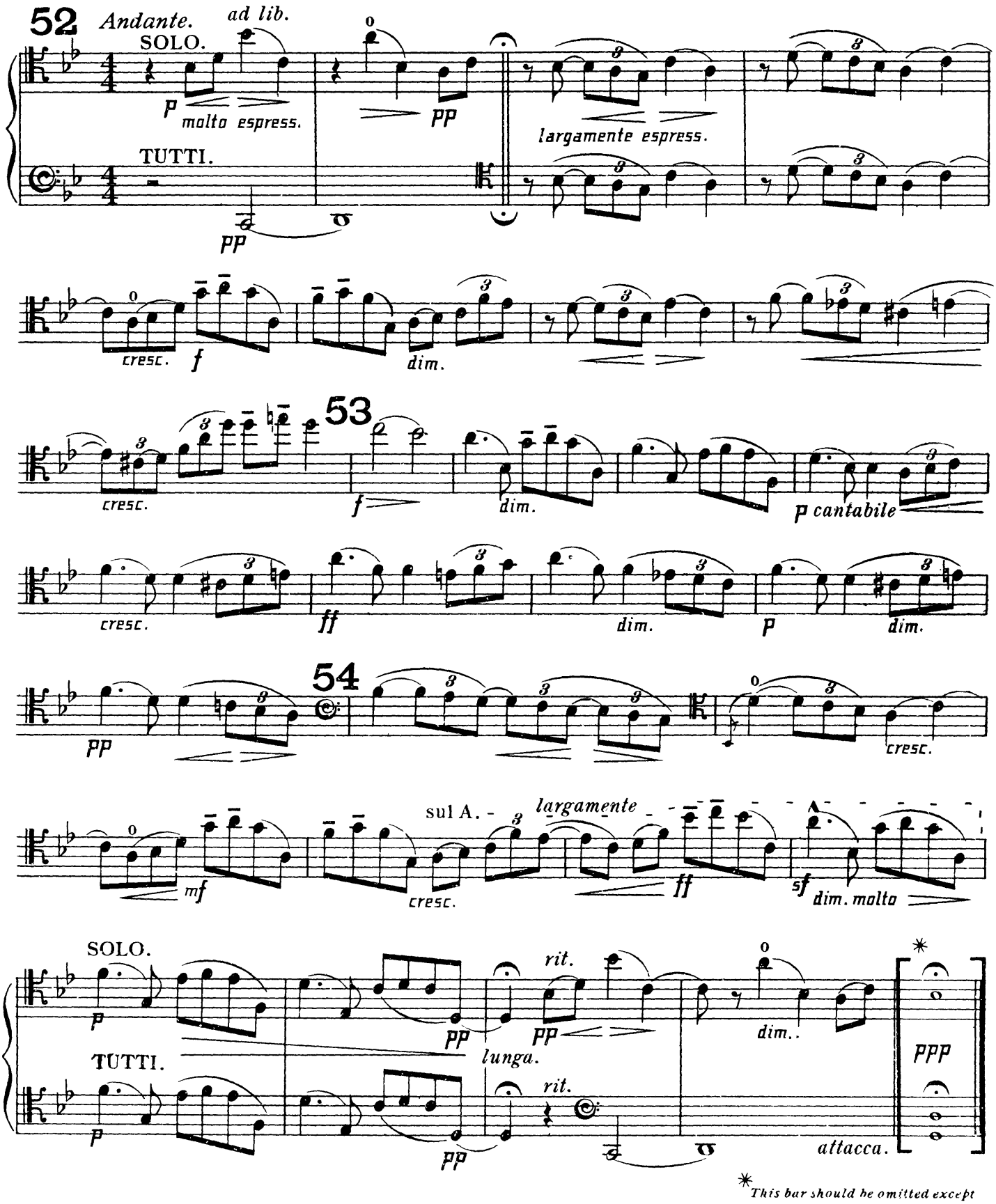
(G. R. S.)


47
Allegro di molto.
Viola.
Vl. I. Vl. II.
ff
Fag. e Basso.
ff
divisi
ffz
pp
cresc.
48
ff
sf
sf
sf
49
sf
sf
sf
pp
sfp
cresc.
cresc.
50
cresc.
ff
ff
simile
ff
sf
51
sf
sf
sf
sf
sf
molto marcato
divisi
ffsf
f
cresc. molto
ff
sf

XII.

(*B. G. N.*)

VIOLONCELLO.

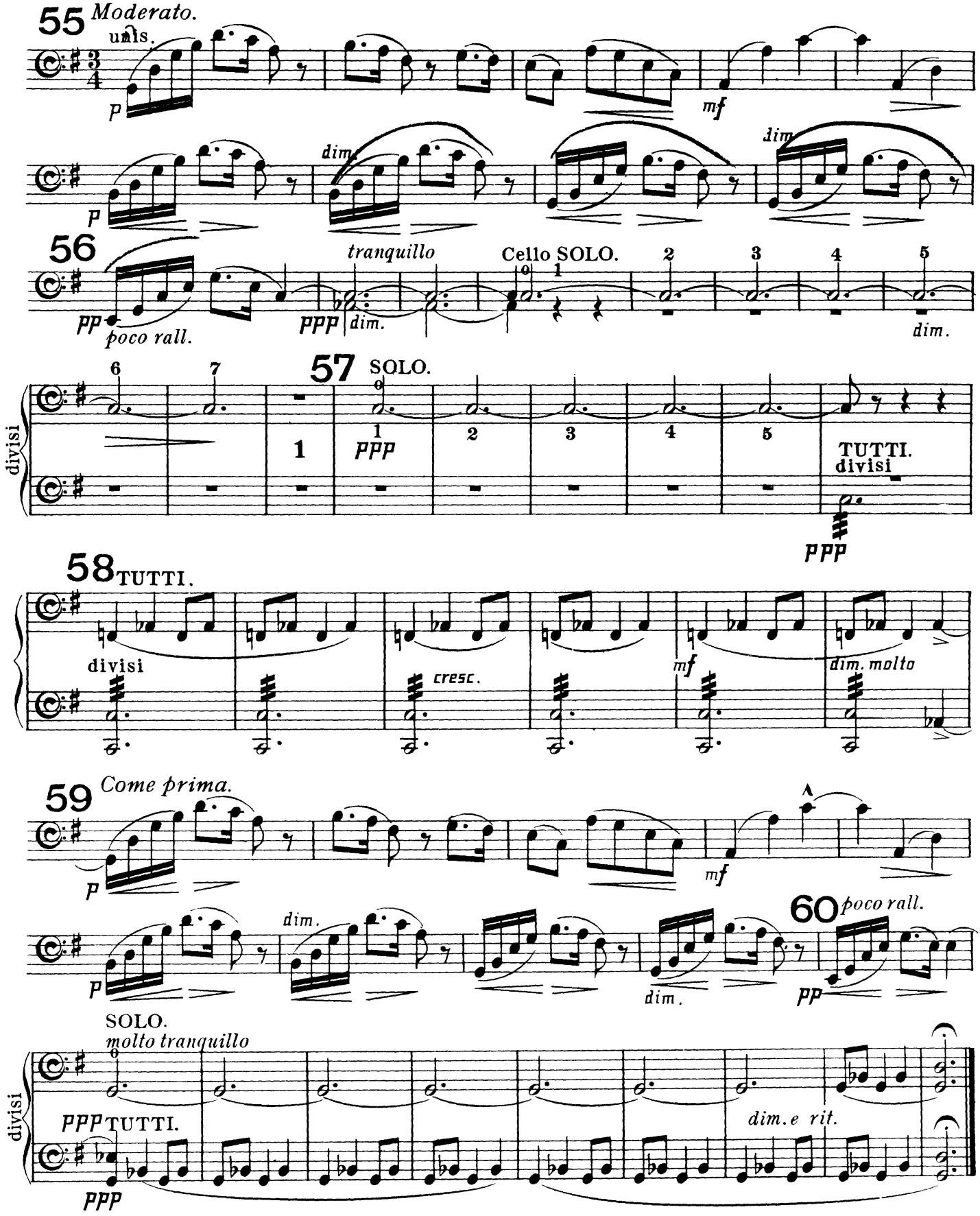


* *This bar should be omitted except when Var. XII is played separately.*

XIII.

(* * *)

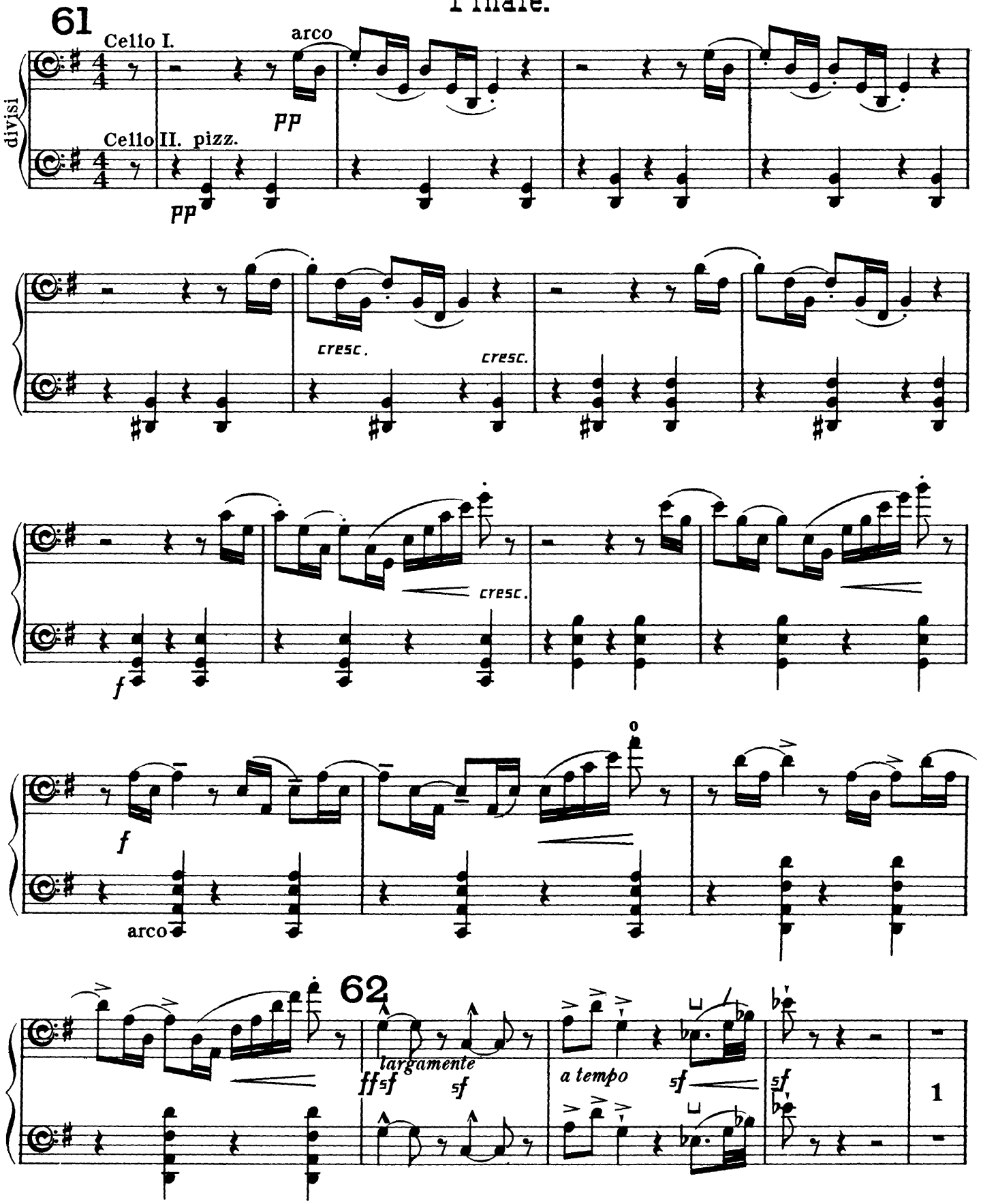
VIOLONCELLO.



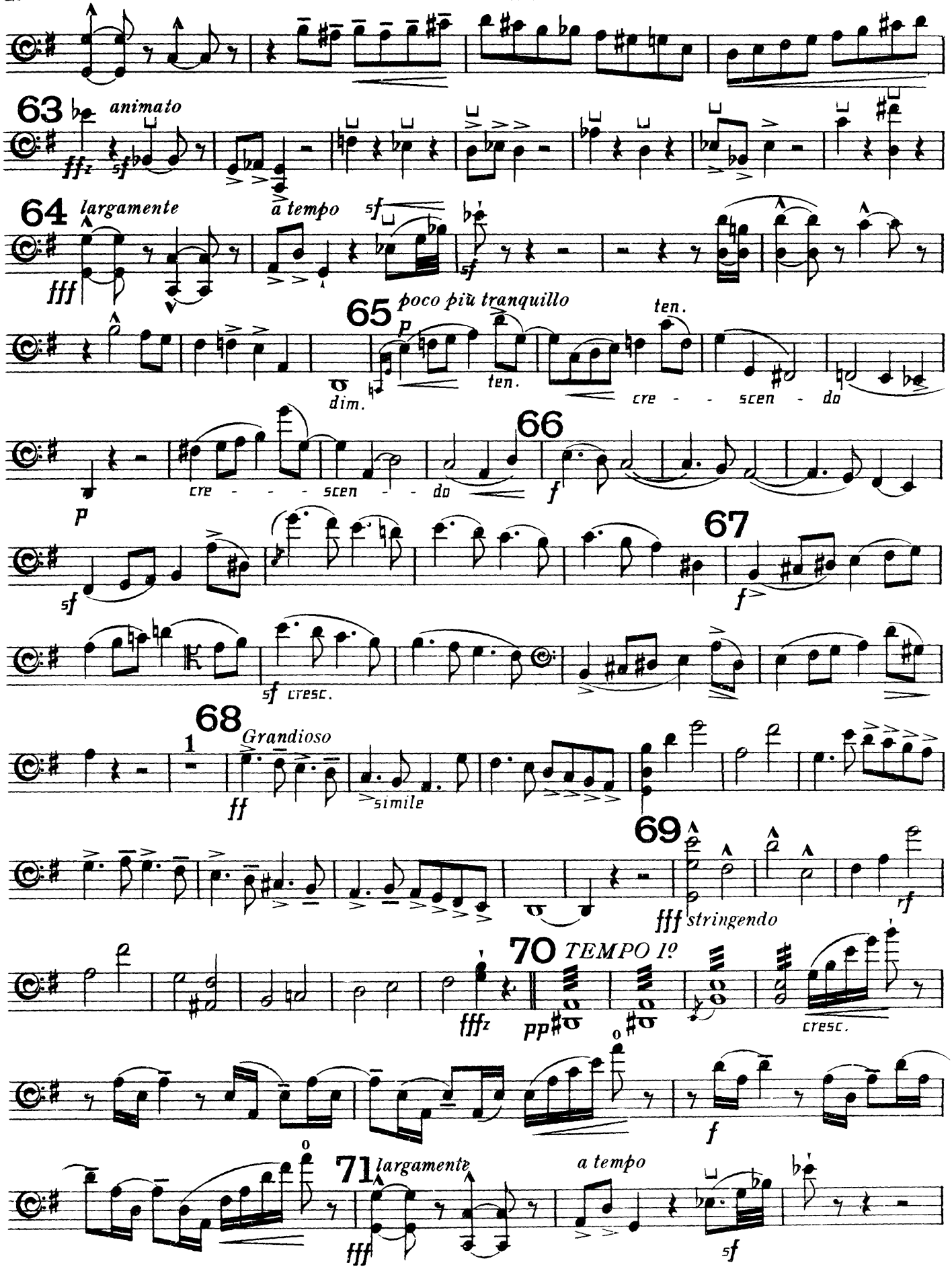
XIV.

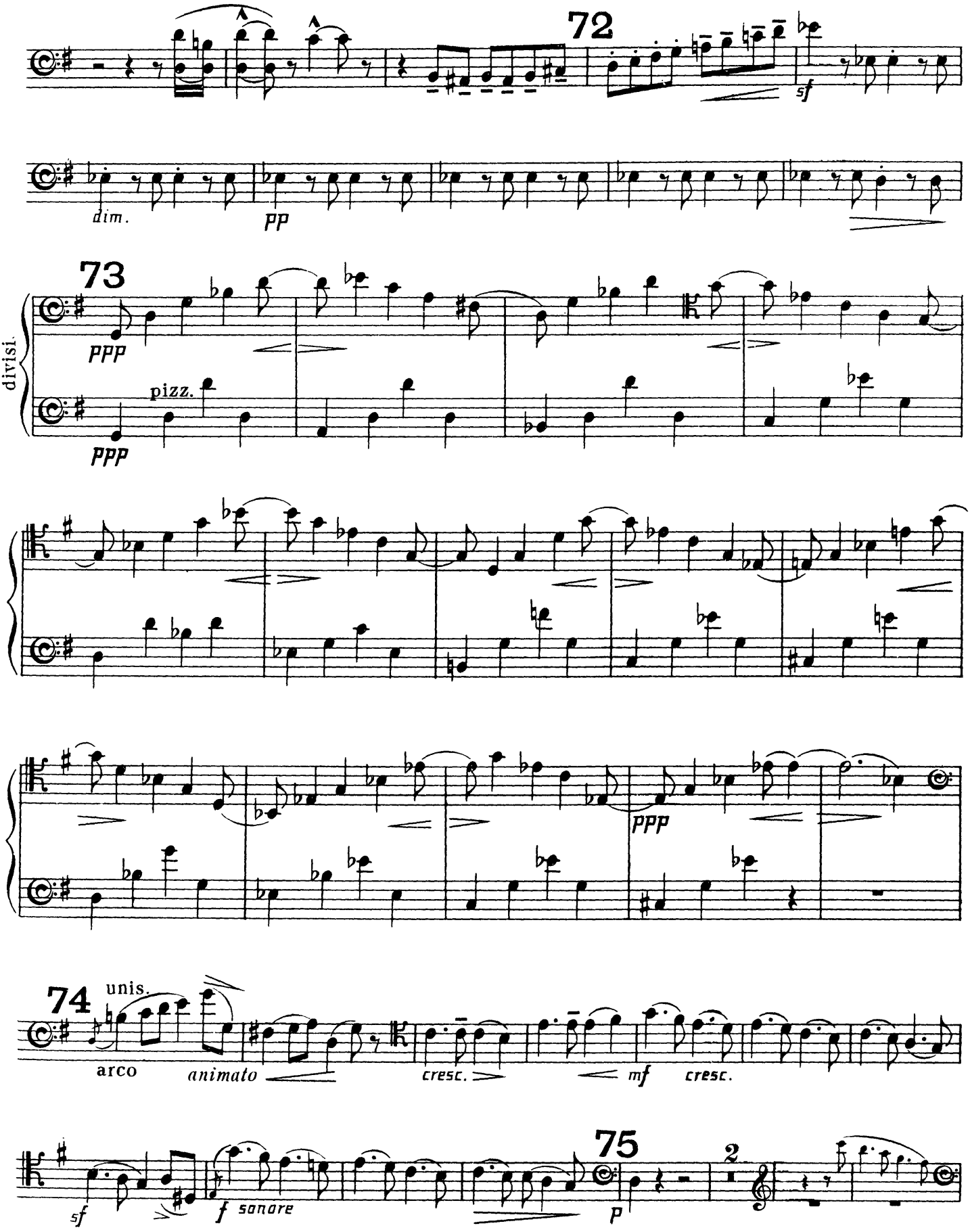
(E. D. U.)

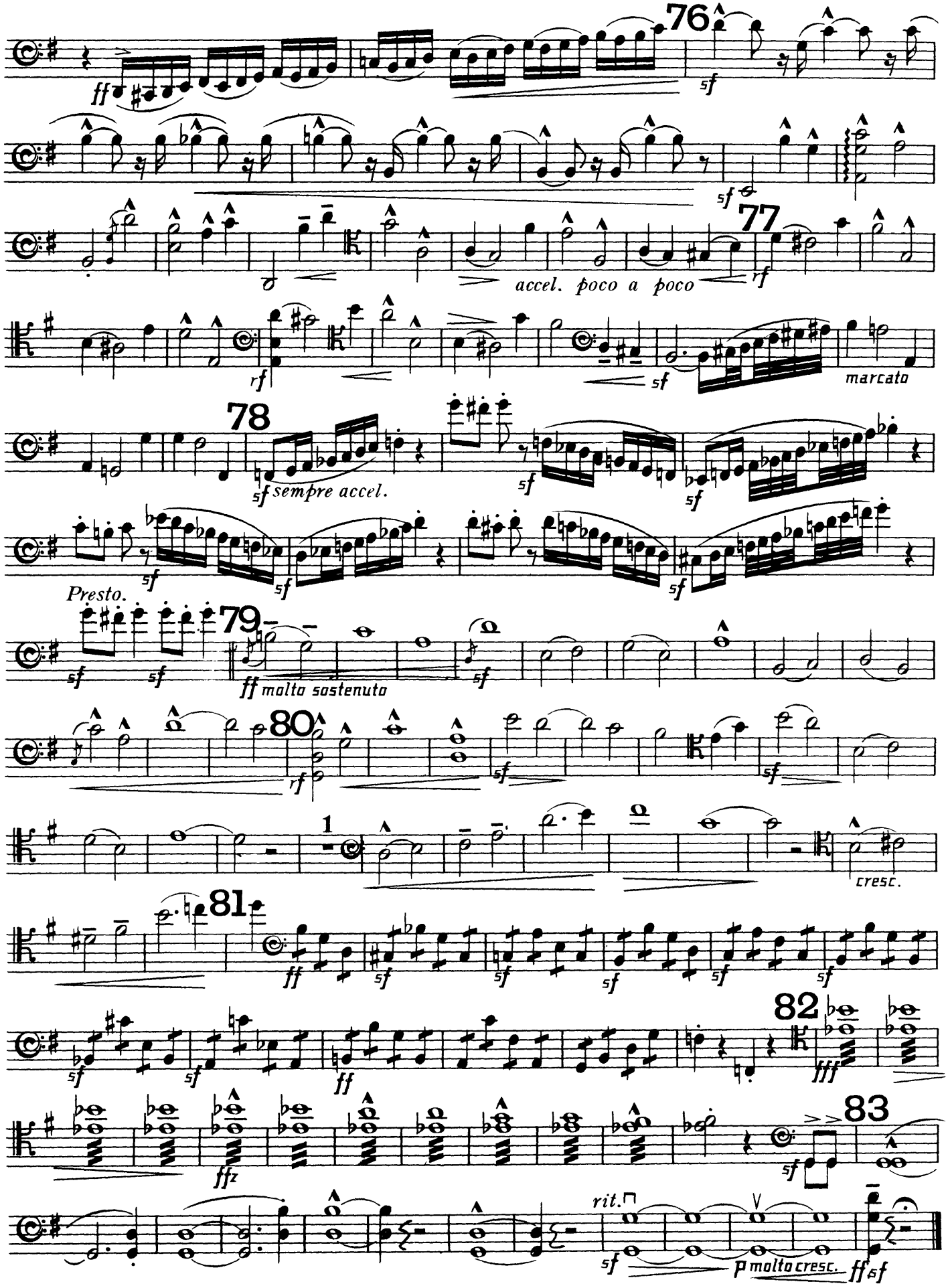
Finale.



VIOLONCELLO.




72
sf
dim.
pp
73
divisi.
ppp
pizz.
ppp
ppp
74
unis.
arco
animato
cresc.
mf
cresc.
sf
f sonore
75
2
p


76
77
accel. poco a poco
marcato
78
sempre accel.
Presto.
79
molto sostenuto
80
1
cresc.
81
82
83
rit.
molto cresc.